June 13, 2019

Dear Eleventh Grade Honors Student:

We hope you are having a good summer. To infuse your vacation with enjoyable literature, we want you to read *The Invention of Wings* by Sue Monk Kidd. Review and complete the written assignments for this summer reading book; the assignments are due on the first day of the new school year in the fall. Note that this summer reading book is in addition to one school-wide summer reading list selection. Happy reading—and writing!

Sincerely,

Eleventh Grade English Teachers

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**English 11 Honors Summer Assignment on *The Invention of Wings***

Complete both assignments below. The essay must be in formal prose, typed, double-spaced, and approximately 2-3 pages in length. For format requirements, follow the standards outlined by the MLA, 7th edition.

A. Sue Monk Kidd utilizes the first-person point of view, shifting between the perspectives of Handful and Sarah. Analyze the purpose for and the effects of this style of narration. Select an important moment in the novel—a decision, event, or conflict. Make sure the reader is privy to the perspectives of both of the main characters regarding this moment. Then compose an essay to analyze how the shifting perspectives regarding this moment create a central idea or theme. Use direct evidence from the novel to support your explanation; do not merely summarize the plot.

B. Identify two symbols from the novel that relate to one of the main characters (Hetty “Handful” Grimké or Sarah Grimké). On one regular sheet of paper (8.5x11), include the following information about each symbol: a quotation that references the symbol, a visual depiction of the symbol, and a brief, yet vivid paragraph to explain how the symbol is important to the understanding of one of the main characters. Make your mini poster visually pleasing. You may organize the information anyway you like, but make sure to include each component.